The Minstrel Boy

Traditional

Written with PiobMaster (Ceol Mor Software Ltd.)
Let Erin Remember

Traditional

Written with PiobMaster (Ceol Mor Software Ltd.)
The Green Hills of Tyrol
(Retreat March) From the Opera 'William Tell'

Written with PiobMaster (Ceol Mor Software Ltd.)
When the Battle is Over

(Retreat March)

P/M W. Robb

Written with PiobMaster (Ceol Mor Software Ltd.)
Scotland the Brave

(March)

Written with PiobMaster (Ceol Mor Software Ltd.)
The Rowan Tree

(March)

Written with PiobMaster (Ceol Mor Software Ltd.)
Wings

(March)

The Royal Engineers Regimental March

Written with PiobMaster (Ceol Mor Software Ltd.)
Leaving Port Askaig

(March)

W. Ross
(March)

Major John McLennan

P/M G.S. McLennan

Written with PiobMaster (Ceol Mor Software Ltd.)
Kirkwall Bay

(March)

Written with PiobMaster (Ceol Mor Software Ltd.)

Jimmy Shand MBE
The Hurdy-Gurdy Tune

(March) Brittany, Trad. Arr. J.C.A.
AN DRO

(March)

Traditional, Arr. J.C.A.

Written with PiobMaster (Ceol Mor Software Ltd.)
The Water is Wide  (Slow air)

Traditional
Arr. J.C.A.

1. Band on stage, solo piper or quartet plays the last 4 bars; then all pipers pick up playing line 1 & 2 twice.

2. Excerpts of Braveheart theme, line 3 & 4 by solo piper or quartet (lines may be repeated or played separately) All pipers & drummers pick up line 5.

3. (Segue intro to 6/8 March) Repeat the first bar 4 times, The 4th “F” starts Major J. McLennan. (Arr. J.C.A.)

4. (Segue intro to 6/8 March) Repeat the first bar 4 times, The 4th “F” starts Major J. McLennan. (Arr. J.C.A.)

5. (Segue intro to 6/8 March) Repeat the first bar 4 times, The 4th “F” starts Major J. McLennan. (Arr. J.C.A.)

6. Drummers replicating above 4 bars, then start with a roll on the first beat of Major J. McLennan.